



1 Introduction

• Versatile Content Generation

- Versatility across various generative tasks conditioned on **partially observed or pre-generated inputs**
- Support for inpainting, outpainting, and 3D mesh texture generation

• Contributions

- A **training-free** and model-agnostic sampling scheme
- An explicit score-based likelihood maximization strategy
- An accelerated one-step optimization strategy
- **Broad applicability** across diverse modalities

2 Background

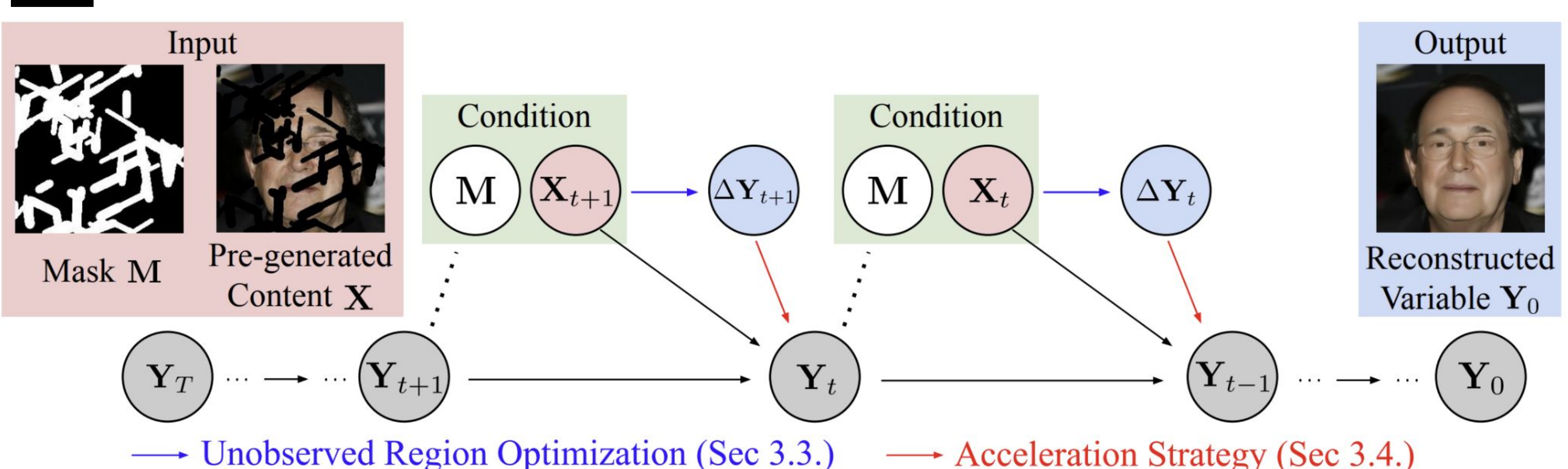
• Training-based Methods

- Strong task-specific performance at high training cost
- Domain-limited models requiring retraining for other tasks

• Diffusion Synchronization

- A representative training-free method for versatile content generation
- Heuristic or indirect guidance
 - Reliance on extensive empirical search
 - Guidance restricted to the pre-generated region
 - **Lack of control over unobserved-region generation**

3 Framework



• Optimization Objective

- Weighted sum of negative **log-likelihood** and negative **joint log-density**

$$-\lambda_1 \log p(X_t, M | Y_t^i + M \odot \Delta Y_t^i, c) - \lambda_2 \log p(X_t, M, Y_t^i + M \odot \Delta Y_t^i | c)$$

• Closed-Form Calculation

- 1st-order Taylor expansion with gradient descent

$$\Delta Y_t^i = M \odot (\lambda_1 \nabla_{Y_t^i} \log p(X_t, M | Y_t^i, c) + \lambda_2 \nabla_{Y_t^i} \log p(X_t, M, Y_t^i | c))$$

- Score estimation using the pretrained diffusion model

$$\nabla_{Y_t^i} \log p(Y_t^i | c) \simeq -\epsilon_\theta(Y_t^i, t, c) / \sqrt{1 - \alpha_t}$$

• Update Equation

- **Acceleration strategy** for reducing N -step iterative minimum updates

$$Y_t \leftarrow Y_t + M \odot (N\lambda_1(\epsilon_\theta(Y_t, t, c) - \epsilon_\theta(E_t, t, c)) - N\lambda_2\epsilon_\theta(E_t, t, c))$$

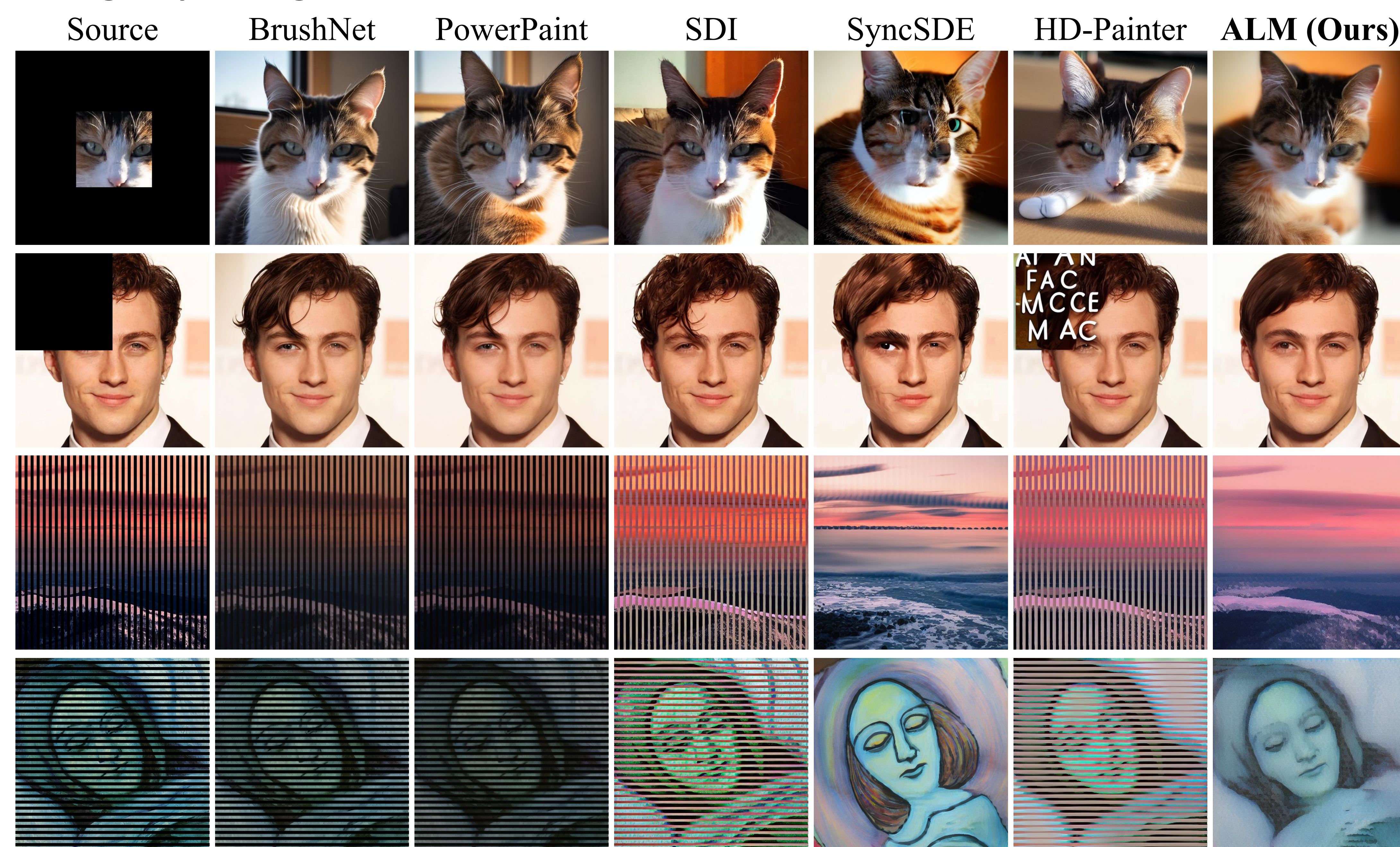
with $E_t = X_t \odot (1 - M) + Y_t \odot M$

- Modified DDIM reverse process with optimized latent variable

$$\nabla_{Y_t} \log p(Y_t | X_t, c) = \nabla_{Y_t} \log p(Y_t | c) + \nabla_{Y_t} \log p(X_t | Y_t, c)$$

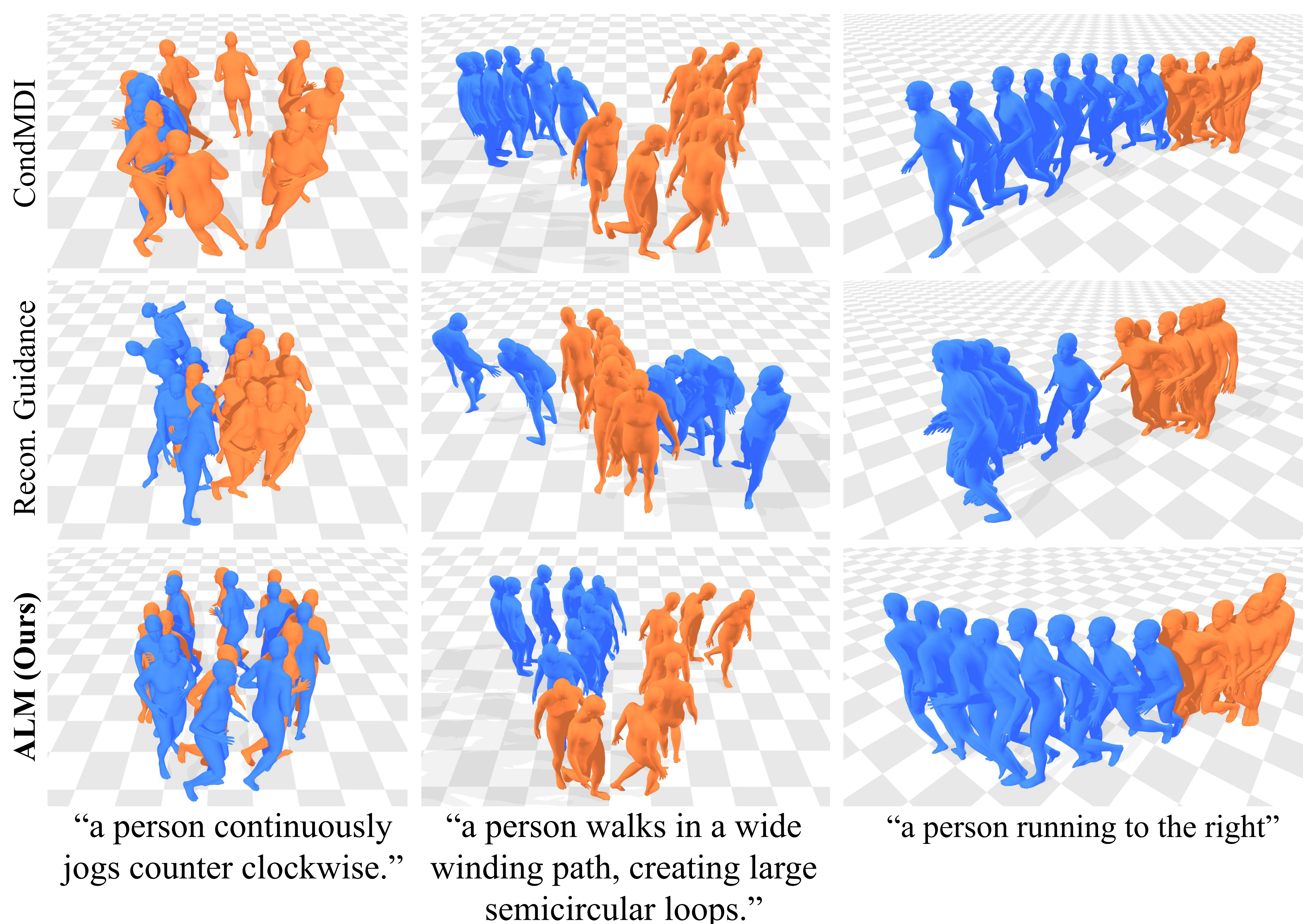
4 Experiments

• Image Inpainting

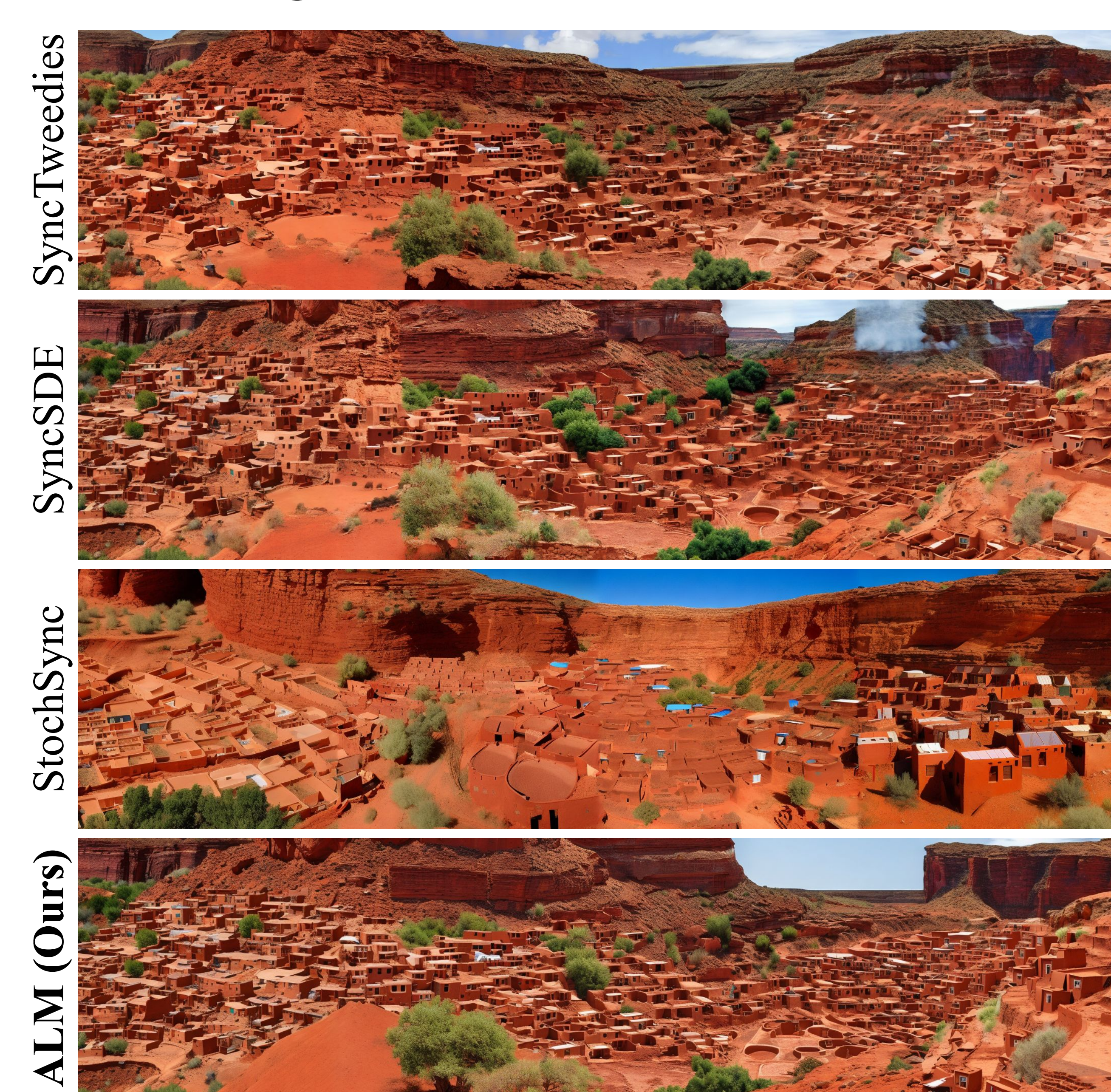


• Human Motion Completion

- Given frames are highlighted in **orange**, while completed frames are shown in **blue**



• Wide Image Generation



“Nestled in a canyon, a pueblo village stands against the red earth”

• 3D Mesh Texturing

